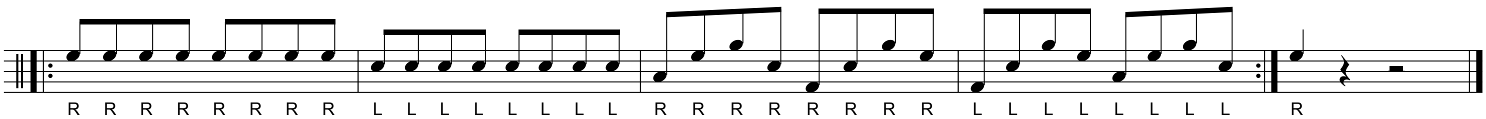
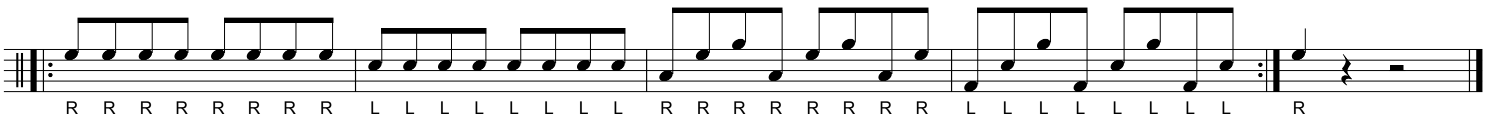
DRUMLINE TECHNIQUE EXERCISES

TENOR SPLITS - QUINTS

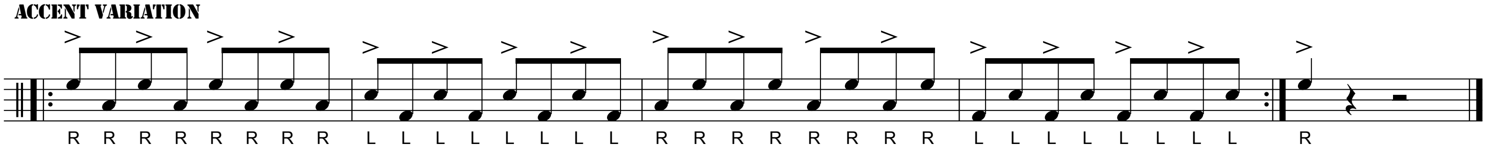
EIGHTS SPLIT A



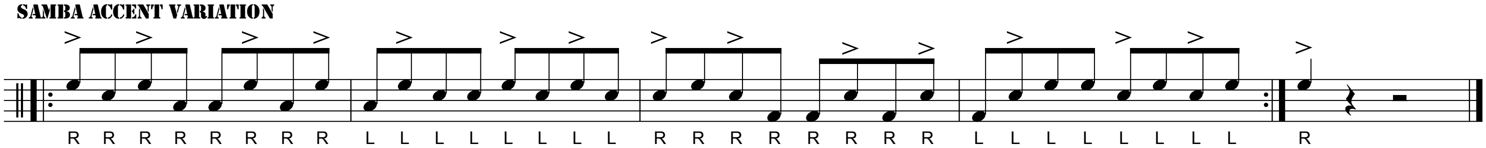
EIGHTS SPLIT B



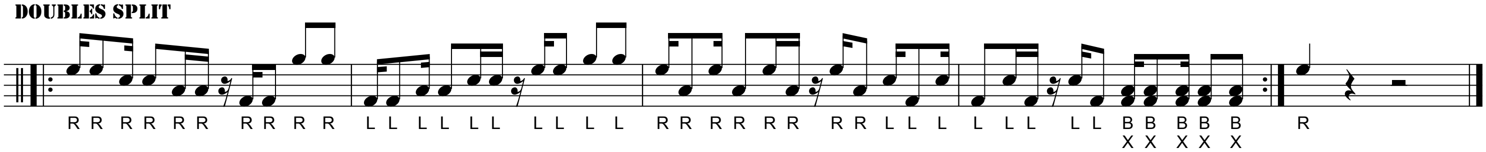
ACCENT VARIATION



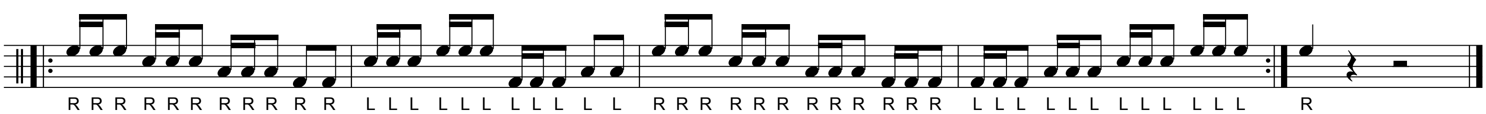
SAMBA ACCENT VARIATION



DOUBLES SPLIT

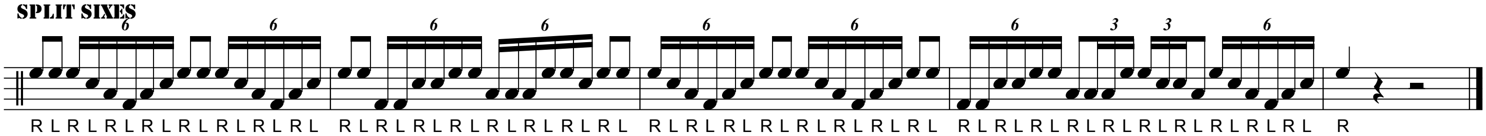


TRIPLES SPLIT

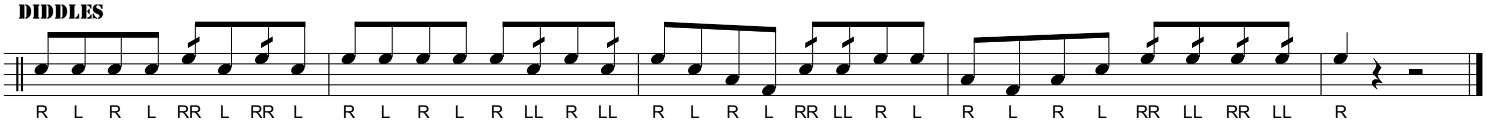


SPLIT SIXTEENTHS

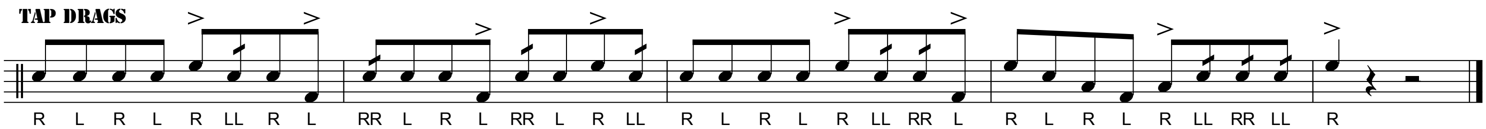
SPLIT SIXES



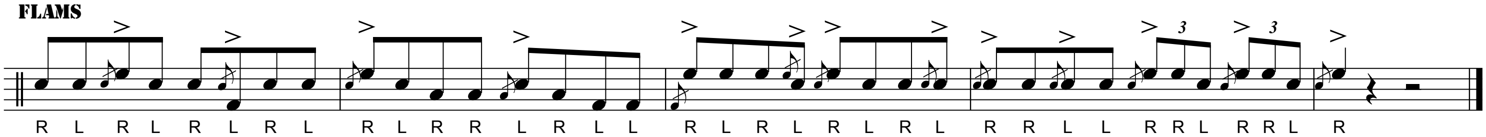
DIDDLES



TAP DRAGS



FLAMS



permission to duplicate and distribute without restriction
www.gottrypercussion.com