

SHORT & SIMPLE


BY JOSH GOTTRY

Ten short cadences for drumline, with parts for snare, quints, 5 bass drums, and cymbals. Each cadence is designed to be repeated several times for an extended groove or performed once for shorter interludes during a game.

CADENCES INCLUDED IN THIS COLLECTION ARE:

Held Up
Something
Smooth Groove
Last Time
Elephant Ride
Letters
Anytime Now
Bill
How Much
Deck the Halls

Cymbal parts are designated with the following note heads:


fusion crash
(sizzle crash that closes into a "chick" on the next rest)


high-hat "chick"


traditional crash
(if marked stacatto, play short)

Tenor parts marked with a "z" should be played as a one handed "crush"
Tenor parts marked with a "x" are indications of a RH "skank" (LH muffle between notes)

Bass Drum parts marked "♩" are unison ensemble notes.

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HELD UP

Musical score for 'HELD UP' in 4/4 time. The score is arranged for four percussion parts: SD (Snare Drum), TN (Tom), BD (Bass Drum), and Cyms. (Cymbals). The SD part features a continuous eighth-note pattern with accents. The TN part plays a series of eighth notes with accents. The BD part plays a pattern of quarter notes and eighth notes. The Cyms. part plays a simple pattern of quarter notes and eighth notes.

SOMETHING

Musical score for 'SOMETHING' in 4/4 time. The score is arranged for four percussion parts: SD (Snare Drum), TN (Tom), BD (Bass Drum), and Cyms. (Cymbals). The SD part features a continuous eighth-note pattern with accents and sixteenth-note runs. The TN part plays a series of eighth notes with accents and sixteenth-note runs. The BD part plays a pattern of quarter notes and eighth notes. The Cyms. part plays a simple pattern of quarter notes and eighth notes.

SMOOTH GROOVE

Musical score for 'SMOOTH GROOVE' in 4/4 time. The score is arranged for four percussion parts: SD (Snare Drum), TN (Tom), BD (Bass Drum), and Cyms. (Cymbals). The SD part features a pattern of eighth notes with accents. The TN part plays a series of eighth notes with accents. The BD part plays a pattern of quarter notes and eighth notes. The Cyms. part plays a simple pattern of quarter notes and eighth notes. A note in the Cyms. part is marked 'Hold HH (alt. part shown)'.