

Rock Beat

w/High-Hat

Drum notation for a rock beat with high-hat. The pattern consists of eighth-note pairs on the high-hat (marked with 'x') and quarter notes on the bass drum (marked with a dot). The bass drum notes occur on the first and third beats of each measure. Measure 1: x-x, Measure 2: >x-x, Measure 3: x-x, Measure 4: >x-x, The tempo is indicated by a 'C' with a vertical line through it.

w/Ride Cymbal

Drum notation for a rock beat with ride cymbal. The pattern consists of eighth-note pairs on the high-hat (marked with 'x') and quarter notes on the bass drum (marked with a dot). The bass drum notes occur on the first and third beats of each measure. Measure 1: x-x, Measure 2: >x-x, Measure 3: x-x, Measure 4: >x-x, The tempo is indicated by a 'C' with a vertical line through it.

Practice Ideas & Variations

Combinations

Drum notation for combinations of high-hat and bass drum patterns. The top line shows a continuous eighth-note high-hat pattern (x-x-x-x-x-x-x-x) with a bass drum note on the third beat of each measure. The bottom line shows a continuous quarter-note bass drum pattern (.) with eighth-note high-hat accents (>) on the first and third beats of each measure. The tempo is indicated by a 'C' with a vertical line through it.

Add a Beat

Drum notation for adding a new beat to an existing pattern. The top line shows a continuous eighth-note high-hat pattern (x-x-x-x-x-x-x-x) with a bass drum note on the third beat of each measure. The bottom line shows a continuous quarter-note bass drum pattern (.) with eighth-note high-hat accents (>) on the first and third beats of each measure. The tempo is indicated by a 'C' with a vertical line through it.

Variations

Drum notation for variations of the rock beat pattern. The top line shows a continuous eighth-note high-hat pattern (x-x-x-x-x-x-x-x) with a bass drum note on the third beat of each measure. The bottom line shows a continuous quarter-note bass drum pattern (.) with eighth-note high-hat accents (>) on the first and third beats of each measure. The tempo is indicated by a 'C' with a vertical line through it.

Half-Time Rock

w/High-Hat

Common time (C)

w/Ride Cymbal

Common time (C)

Practice Ideas & Variations

Combinations

Common time (C)

Add a Beat

Common time (C)

Variations

Common time (C)

Slow Rock

w/High-Hat

This section shows a drum pattern for 'Slow Rock' featuring a high-hat. The pattern consists of eighth-note strokes on the snare and bass drum, with sixteenth-note strokes on the hi-hat. The first four measures show a repeating pattern of two eighth-note strokes on the snare followed by one sixteenth-note stroke on the hi-hat. The key signature is one sharp (F#).

w/Ride Cymbal

This section shows a drum pattern for 'Slow Rock' featuring a ride cymbal. The pattern consists of eighth-note strokes on the snare and bass drum, with sixteenth-note strokes on the ride cymbal. The first four measures show a repeating pattern of two eighth-note strokes on the snare followed by one sixteenth-note stroke on the ride cymbal. The key signature is one sharp (F#).

Practice Ideas & Variations

Combinations

This section shows various combinations of the high-hat and ride cymbal patterns from the previous sections. It includes measures where both are used together or separately, separated by vertical bar lines. The key signature is one sharp (F#).

Add a Beat

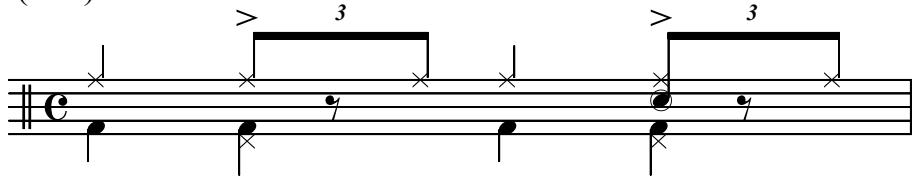
This section adds more complexity by adding eighth-note strokes to the snare and bass drum patterns. The top measure shows a sixteenth-note stroke on the snare followed by an eighth-note stroke on the bass drum. The bottom measure shows a sixteenth-note stroke on the snare followed by an eighth-note stroke on the bass drum. The key signature is one sharp (F#).

Variations

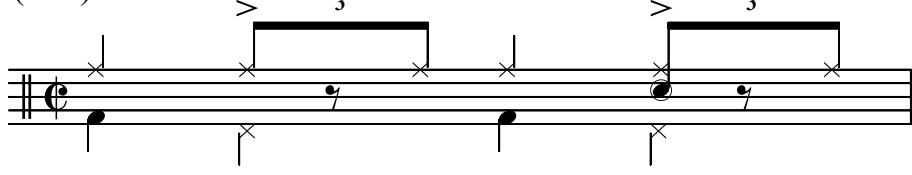
This section introduces variations by changing the timing and dynamics of the strokes. It includes measures with eighth-note strokes on the snare and bass drum, as well as measures with sixteenth-note strokes on the snare and bass drum. The key signature is one sharp (F#).

Swing

(in 4)

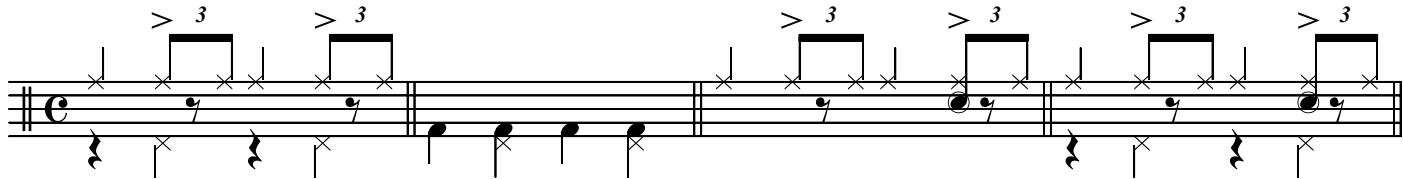


(in 2)

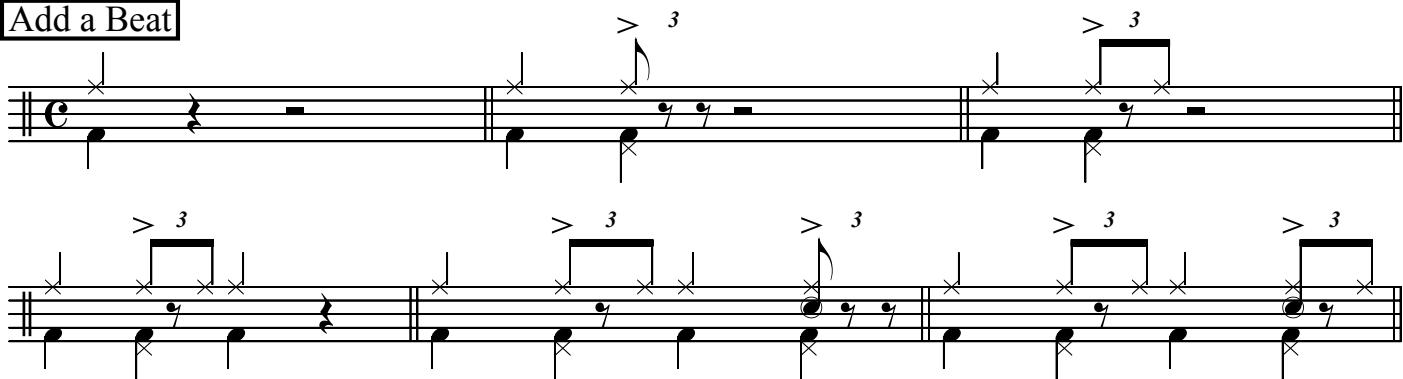


Practice Ideas & Variations

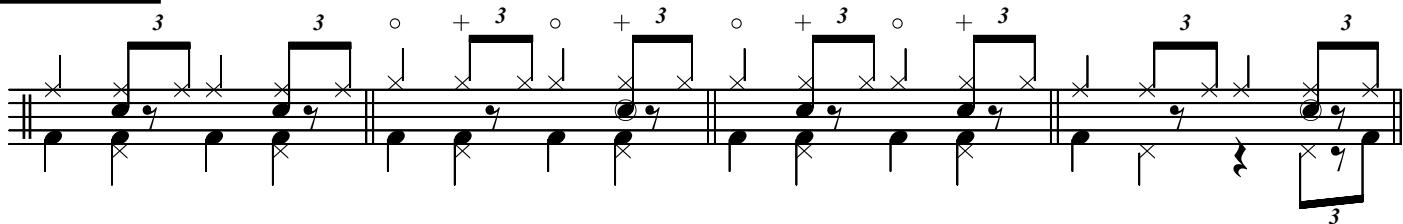
Combinations



Add a Beat



Variations

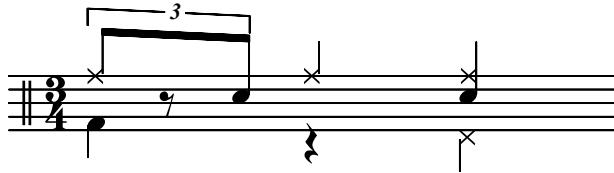


Jazz Waltz

Jazz Waltz 1



Jazz Waltz 2



Practice Ideas & Variations

Combinations

A four-measure sequence in 3/4 time with a key signature of two sharps. It alternates between the two Jazz Waltz patterns shown above, starting with Jazz Waltz 1. Measures are separated by vertical bar lines. The sixteenth notes in both patterns are grouped with brackets labeled '3'.

Combinations (2)

A four-measure sequence in 3/4 time with a key signature of two sharps. It follows a similar pattern to the first combination, alternating between the two Jazz Waltz patterns. The sixteenth notes are grouped with brackets labeled '3'.

Add a Beat

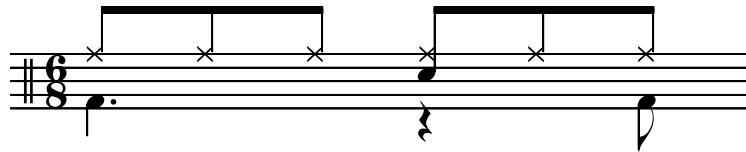
A four-measure sequence in 3/4 time with a key signature of two sharps. It adds an extra eighth note (a bass note) to each measure, positioned between the first and second beats. The sixteenth notes are grouped with brackets labeled '3'.

Add a Beat (2)

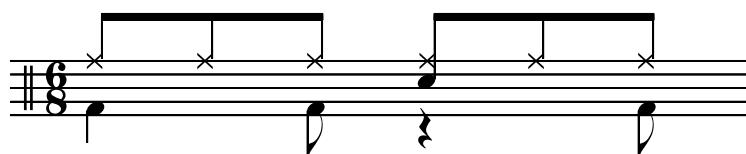
A four-measure sequence in 3/4 time with a key signature of two sharps. It adds an extra eighth note (a bass note) to each measure, positioned between the second and third beats. The sixteenth notes are grouped with brackets labeled '3'.

6/8 Patterns

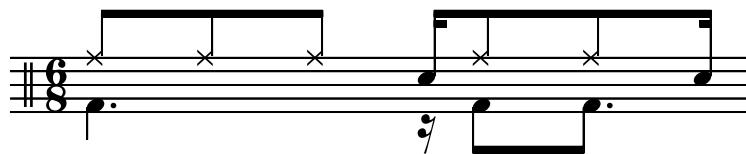
Basic 6/8



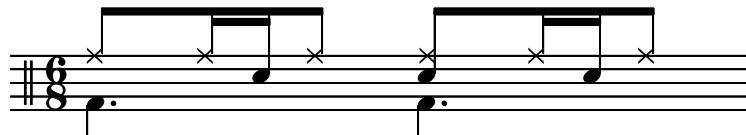
6/8 Shuffle



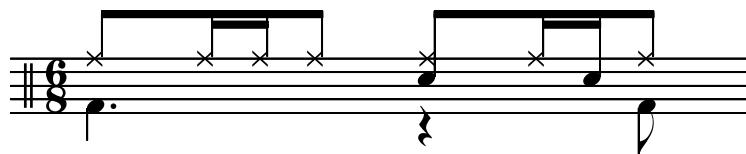
6/8 Afro Cuban



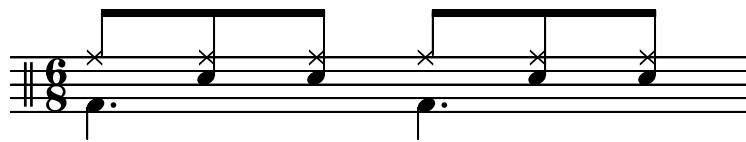
6/8 Variation 1



6/8 Variation 2

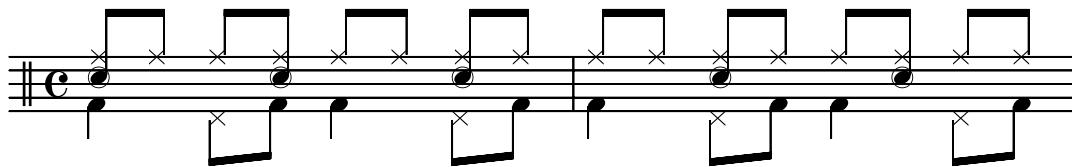


6/8 Um-Pa-Pa



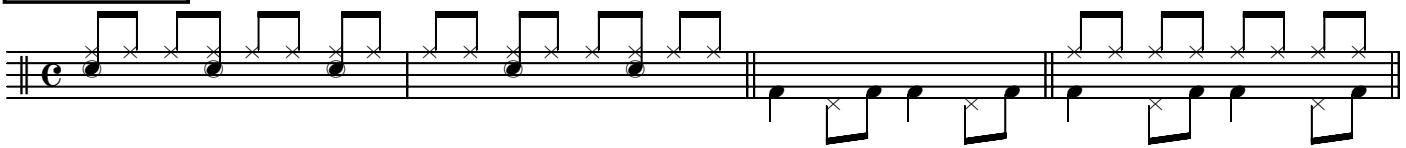
Bossa Nova

(3/2 clave)

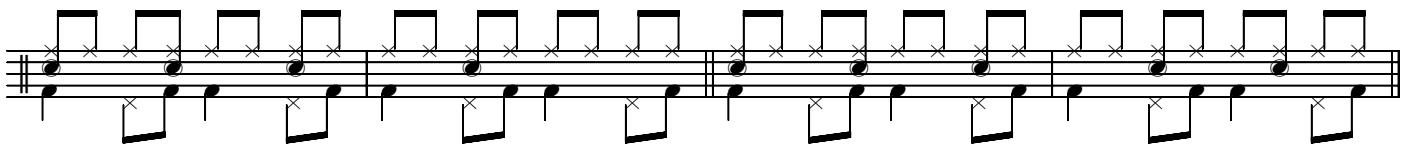
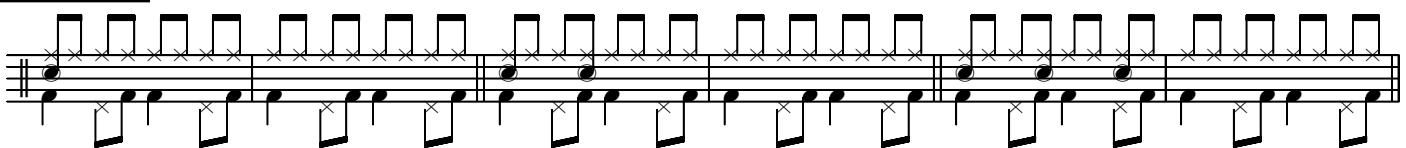


Practice Ideas & Variations

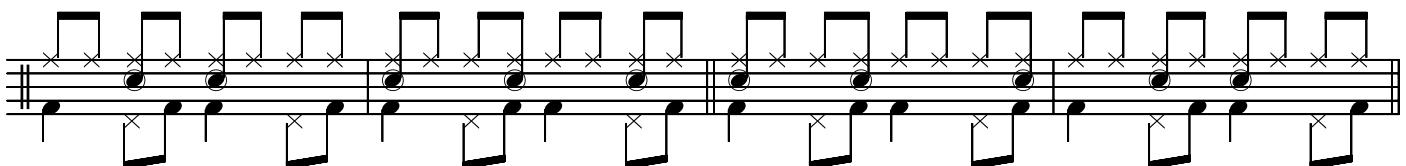
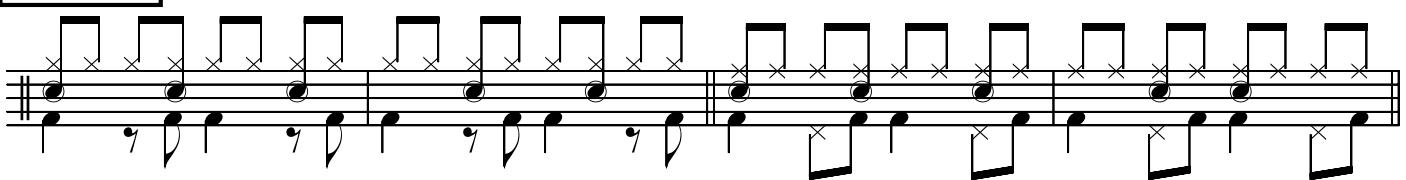
Combinations



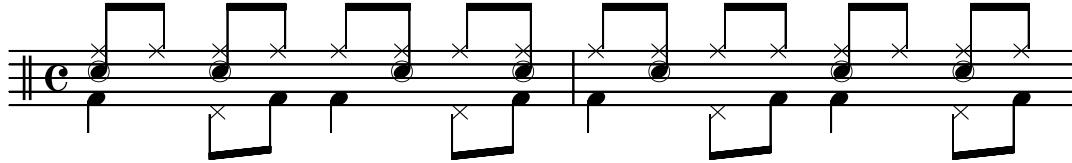
Add a Beat



Variations

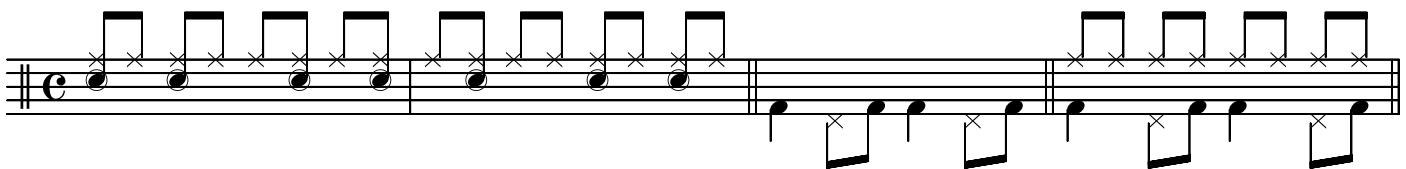


Samba

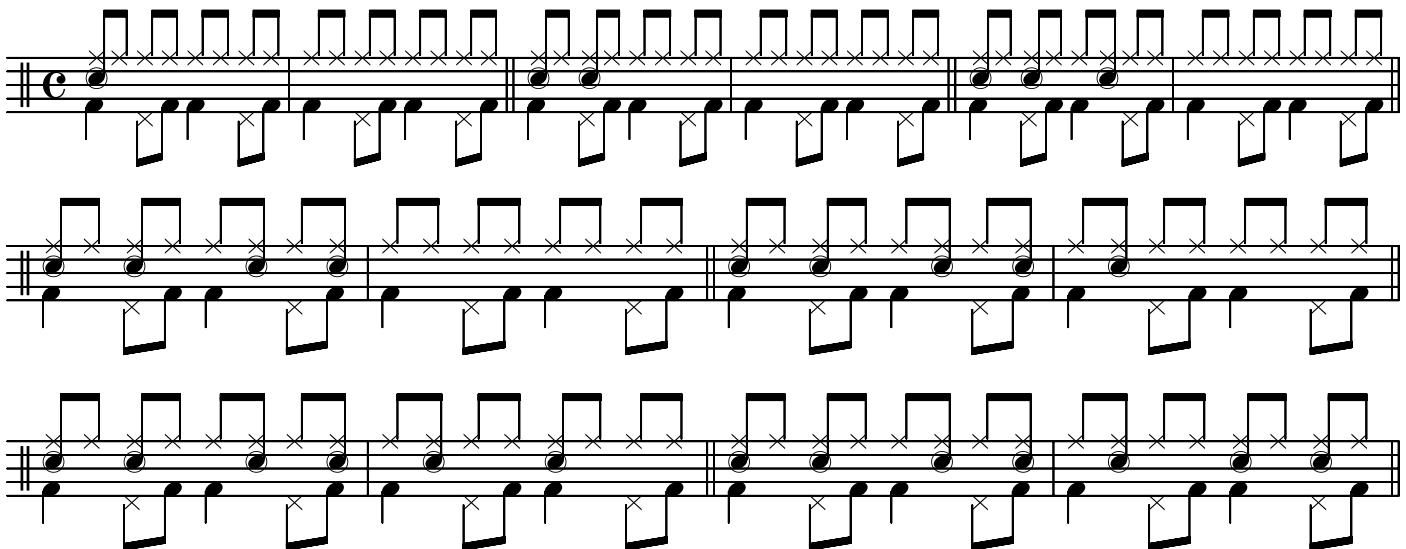


Practice Ideas & Variations

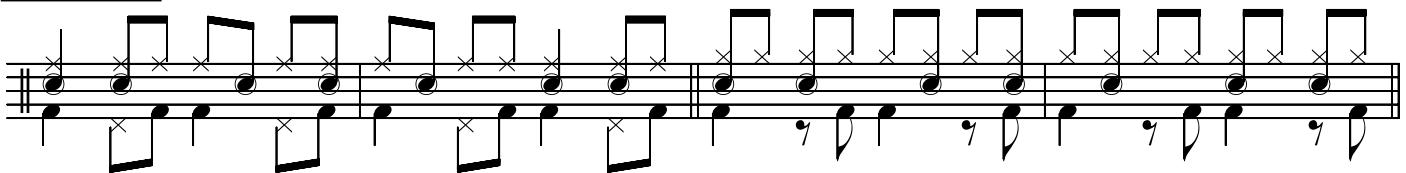
Combinations



Add a Beat

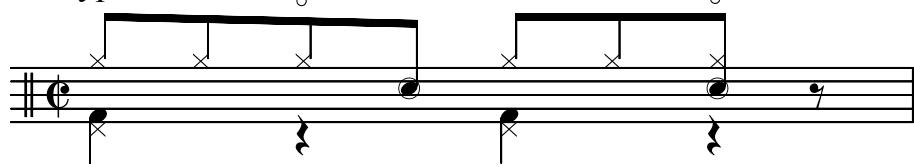


Variations

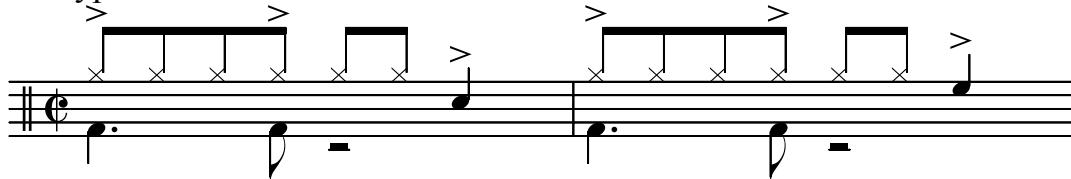


Calypso/Soca

Calypso/Soca 1

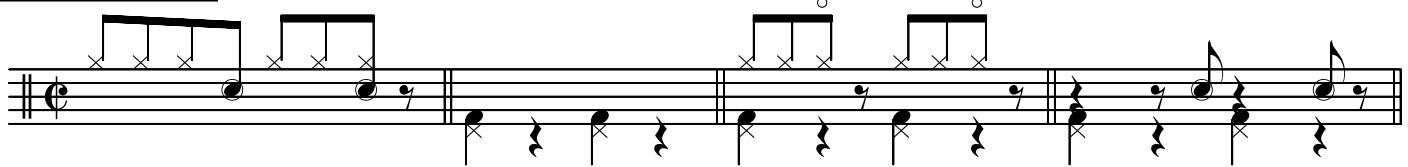


Calypso/Soca 2

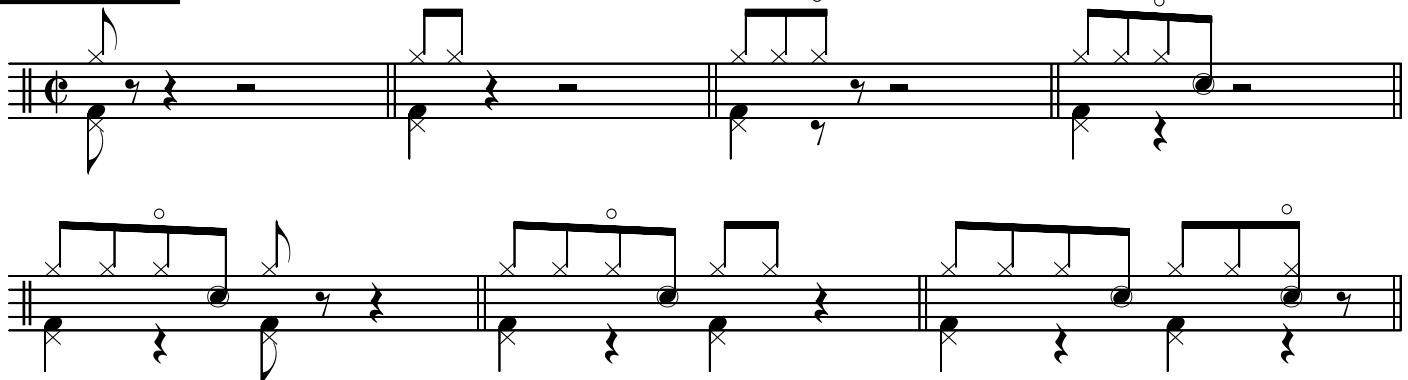


Practice Ideas & Variations

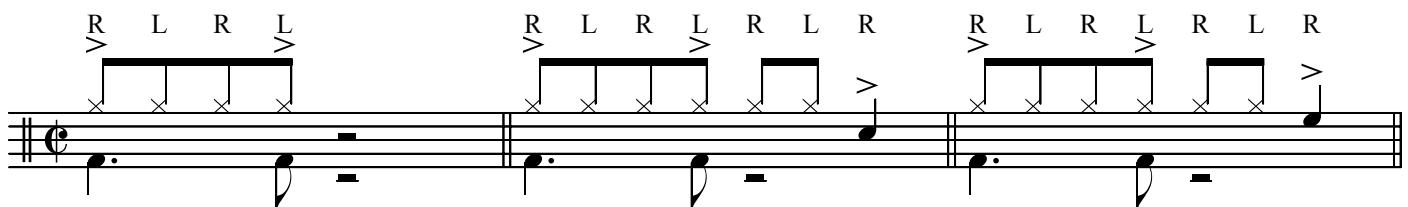
Combinations



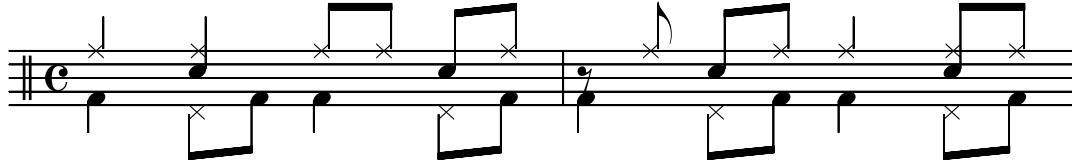
Add a Beat



Combinations (2)

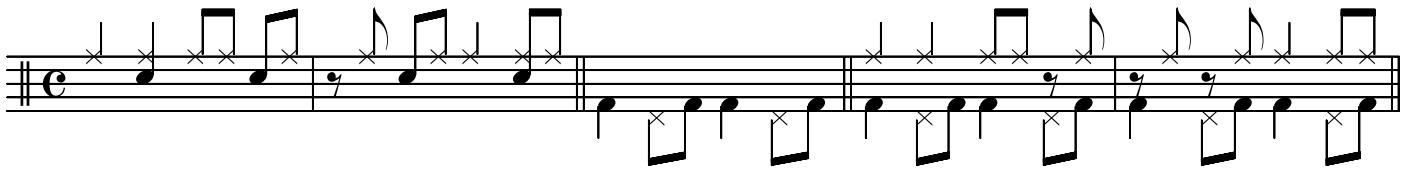


Funk Samba

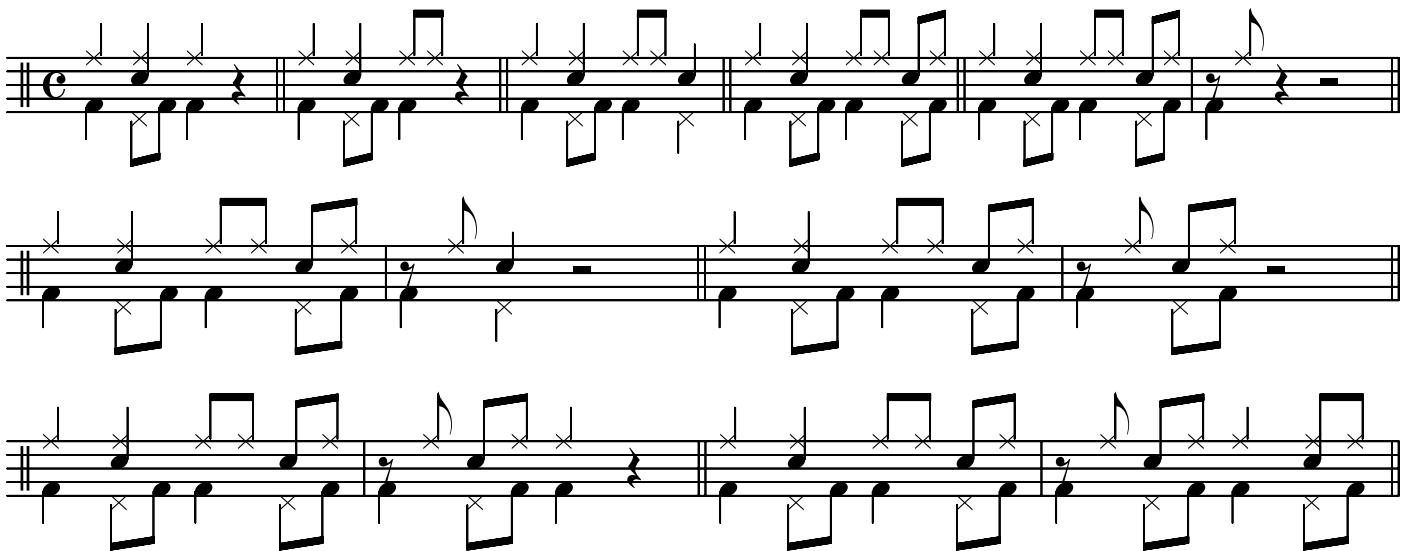


Practice Ideas & Variations

Combinations



Add a Beat



Variations

