

# THE COMPOSER PERCUSSIONIST

Nathan Daughtrey & Josh Gottry

Percussive Arts Society International Convention  
Indianapolis, IN

Friday, November 11, 2011  
9:00 a.m.



# THE COMPOSER PERCUSSIONIST

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PASIC 2011 • Indianapolis, IN

## WORKS HEARD ON THIS CLINIC

Title	Composer	Instrumentation	Difficulty
Leaves Fell Playfully	Josh Gottry	Marimba Quartet	Medium
Irrelevant	Josh Gottry	Solo Marimba (4.3-oct)	Medium
24 Caprices, Op. 1 No. 5	Paganini/Daughtrey	Solo Marimba (4.5-oct)	Difficult
Joyful, Joyful, We Adore Thee <i>from The Sacred Marimbist, Vol. 2</i>	Beethoven/Daughtrey	Solo Marimba (4.3-oct)	Medium
Encantada	Nathan Daughtrey	Solo Vibraphone (3-oct)	Medium
Slide Rule	Gottry/Woodbury	Cajon Duet	Medium
Edge of the World	Nathan Daughtrey	Marimba & Vibraphone	Medium

\* All works are available from C. Alan Publications

## RESOURCES

### Books

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**Beyond Talent** by Angela Myles Beeching  
**How to Write for Percussion** by Samuel Solomon  
**The Muse That Sings** by Ann McCutchan  
**The Savvy Musician** by David Cutler  
**The Technique of Orchestration** by Kent Kennan & Donald Grantham

### Online Resources

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**Video:** YouTube, Vimeo, UStream  
**Photography:** Flickr, SmugMug  
**Social:** Facebook, Google+, Twitter

### Compositional Tools

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**Basics:** Manuscript paper (blanksheetmusic.net) & pencil  
**Notation Software:** Finale, Sibelius, Noteflight, Virtual Drumline 2.5  
**MIDI Keyboard:** Korg Nanokey 2, Oxygen 8  
**Audio Recording:** Zoom H1 or H2, Audacity (free), ProTools (expensive)  
**Video Recording:** Zoom Q3, Kodak Zi8, Adobe Premiere Elements, iMovie, Final Cut Pro  
**Performing Rights:** American Society of Composer, Authors & Publishers (ASCAP), Broadcast Music, Inc (BMI)

### Percussion Publishers

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Alfred Publishing Co.	Edition Peters	Ludwig Music
Bachovich	Hal Leonard	MalletWorks
C. Alan Publications	HoneyRock	Mel-Bay
CCP/Belwin	Innovative Percussion	Meredith Music
C.L. Barnhouse	Kendor Music	Row-Loff Productions
Carl Fischer	Keyboard Percussion	TapSpace
Drop 6 Media	Publications (KP3)	Warner Bros.

# NATHAN DAUGHTREY

Whether performing nationally as a marimba/vibraphone soloist or a chamber musician, conducting percussion clinics, composing for a range of soloists and ensembles around the world or teaching at the university level, **Nathan Daughtrey** (b. 1975) is a musical chameleon who uses his wide-ranging talents to adapt comfortably to a variety of environments. As a performing artist and clinician for Yamaha and Vic Firth, Dr. Daughtrey has performed and conducted master classes and clinics in concert halls and at universities throughout the United States and across three continents.

With over fifty publications for concert band, percussion ensemble, chamber ensembles, and soloists as well as an ever-growing number of commissions, his works have been performed at national and international conferences, including the Percussive Arts Society International Convention, Midwest Band and Orchestra Clinic, International Double Reed Society Conference, World Saxophone Congress and the Bands of America National Percussion Festival. His eagerly awaited “Concerto for Vibraphone” is now available in versions for percussion ensemble, orchestra, wind ensemble and piano reduction.

As an educator, Dr. Daughtrey served as a Visiting Lecturer of Percussion for three years at the University of North Carolina at Greensboro, where he taught applied percussion and conducted the Percussion Ensemble. He also served as a sabbatical replacement at the University of Oklahoma, where he taught undergraduate and graduate percussion students and conducted the world-renowned OU Percussion Orchestra. Dr. Daughtrey is currently a Visiting Lecturer of Percussion & Music Composition at High Point University, where he teaches applied lessons, directs the Percussion Ensemble and works in collaboration with the School of Communication scoring film projects.

When not performing, composing or teaching, Dr. Daughtrey can be found running and biking the trails and greenways in his hometown of Greensboro, NC.

[www.NathanDaughtrey.com](http://www.NathanDaughtrey.com)

## PUBLISHED WORKS FOR PERCUSSION

### Works for Solo Percussion

13 <i>Morceaux</i> (selections)	Marimba (Sibelius)	Medium Difficult	4-mallet / 5-octave
24 <i>Caprices, Op. 1</i> (No. 1, 2, 5)	Marimba (Paganini)	Difficult	4-mallet / 5-octave
<i>Book of Percussion Audition Music</i> (w/ Cort McClaren)	Marimba, SD, Timpani	Easy to Medium	2- & 4-mallet / 4.3-octave
<i>The Celtic Xylophone, Bk 1 &amp; 2</i>	Xylophone (piano accomp.)	Medium to Medium Difficult	2-mallet
<i>Concerto for Vibraphone</i>	Vibraphone (piano accomp.)	Difficult	4-mallet / 3- or 3.5-octave
<i>Encantada</i>	Vibraphone	Medium Difficult	4-mallet / 3- or 3.5-octave
<i>La Catedral</i>	Marimba (Barrios)	Medium Difficult	4-mallet / 5-octave
<i>Las Abejas</i>	Marimba (Barrios)	Medium Difficult	4-mallet / 5-octave
<i>Mountain Paths</i>	Marimba (opt. piano accomp.)	Easy	2-mallet / 4.3-octave
<i>The Sacred Marimbist, Vol. 2</i>	Marimba Collection	Medium	4-mallet / 4.3-octave
<i>Una Limosnita por Amor de Dios</i>	Marimba (Barrios)	Medium	4-mallet / 5-octave
<i>A Winter Prelude</i>	Marimba	Medium	4-mallet / 5-octave
<i>The Yuletide Marimbist</i>	Holiday Marimba Collection	Medium	4-mallet / 4.3-octave

### Works for Chamber Percussion (2-4 players)

<i>The Celtic Xylophone, Bk 1 &amp; 2</i>	Xylophone & 3 Marimbas	Medium to Medium Difficult	2-mallet
<i>Deck the Halls</i>	Marimba Quartet	Medium	2-mallet
<i>Edge of the World</i>	Marimba & Vibraphone	Medium Difficult	4-mallet / 4.5-octave
<i>God Rest Ye Merry, Gentlemen</i>	Marimba Quartet	Medium Difficult	2-mallet
<i>Hungarian Rhapsody No. 2</i>	Marimba Duet (Liszt)	Difficult	4-mallet
<i>The Old Pond, Version 2</i>	Marimba & Vibraphone	Medium	4-mallet
<i>Rock House Creek</i>	Marimba & Vibraphone	Difficult	4-mallet

### Works for Chamber Percussion (cont.)

Silent Night	Marimba Quartet	Medium	2-mallet
Unleash the Fury	Marimba Quartet	Medium Difficult	2-mallet
Wedding Collection	Marimba & Vibraphone	Medium	2- & 4-mallet
A Winter Postlude	Marimba Quartet	Medium Easy	2-mallet

### Works for Percussion Ensemble (5+ players)

Adaptation	11 players	Medium Difficult	3 <sup>rd</sup> place 2008 PAS Composition Contest
Concerto for Vibraphone & Percussion Ensemble	Solo + 8 players	Medium Difficult	Commissioned by Lisa Rogers
The Cry*	12 players	Medium Difficult	Commissioned by OU Percussion Orchestra
Ellipsis	8 players	Medium	Commissioned by the Spring ISD (TX)
Halcyon Days	Solo Marimba+ 4 players	Medium Difficult	Commissioned by Josh Knight & Consortium
Immortal Dream	7 players	Medium	Dedicated to UNCG Percussion Ensemble
Limerick Daydreams	10 players	Medium Difficult	2 <sup>nd</sup> Place in 2008 PAS Composition Contest
Lost Souls	5 players	Medium Easy	
Mercury Rising	7 players	Medium	
Power Struggle	8 players	Medium	Dedicated to Lincoln –Way Central HS Perc Ens
Shock Factor	5 players	Medium	
Sizzle!	5 players	Medium	
Song to the Moon	8 players (Dvorak)	Medium Difficult	
Spun	8 players	Medium Difficult	Commissioned by Dan Armstrong (Penn State)
Techno-Pop	7 players	Medium Easy	Commissioned for the C. Alan EDGE Series
Topsy Turvy	6-14 players	Medium Easy	Commissioned by the C. Alan IGNITE Series

### Chamber Works with Percussion

Almost Beyond	piano & marimba	Medium Difficult	Commissioned by Una Duo (CT)
An Extraordinary Correspondence	flute & marimba	Medium Difficult	Commissioned by the Rick & Jennifer Elliott
A New Hope	chamber ensemble	Medium	Commissioned by New Hope Elementary
The Old Pond, Version 3	piano & marimba	Medium	Commissioned by Una Duo (CT)
Strange Dreams	alto sax & marimba	Medium Difficult	Recorded by the RoseWind Duo
Tangling Shadows	oboe & vibraphone	Medium Difficult	Commissioned by Lisa Rogers & Amy Anderson

\* All works are published by C. Alan Publications except “The Cry,” which is published by the OU Percussion Press.

## NATHAN DAUGHTREY’S SPONSORS

C. Alan Publications  
 Vic Firth, Inc. Sticks & Mallets  
 Yamaha Corporation

[www.NathanDaughtrey.com](http://www.NathanDaughtrey.com)

# JOSH GOTTRY

**Josh Gottry** (b. 1974) earned a BM in Percussion Performance at Northern Arizona University and a MM in Composition at Arizona State University and has successfully established himself as a highly regarded percussion instructor and performer throughout Arizona and as a nationally recognized composer. Mr. Gottry currently serves as Adjunct Professor of Music at Chandler-Gilbert Community College, teaching courses in music theory, percussion, and composition. Additionally, he works with percussion ensembles and private percussion students at all grade levels as a clinician and within his private lesson studio. Mr. Gottry has performed as Principal Percussionist with the Mesa Symphony and Flagstaff Symphony orchestras, percussionist for the Broadway Palm Dinner Theater, and remains active as a soloist and chamber musician in various local ensembles. Josh Gottry's first composition, *Irrelevant* for solo marimba, earned him an ASCAP Young Composer Competition grant in 1995. Since that time, he has been selected for numerous ASCAP Plus awards and has created nearly fifty published works. His works are internationally performed and have been consistently recognized for their creativity, accessibility, and overall quality. His compositions have been credited with "intelligent scoring and attention to detail" that highlight "beautiful and calm unpretentious melodies and soundscapes." Josh Gottry is a member of the Percussive Arts Society and the American Society of Composers, Authors, and Publishers. He is a clinician for Mike Balter Mallets, Pro-Mark Drumsticks, and Yamaha Percussion. Mr. Gottry currently serves as President of the Arizona State Chapter of the Percussive Arts Society, is Chair of the PAS Composition Contest Committee, and a member of the PAS Education Committee. He has been published in several issues of Percussive Notes and presented clinics at the Arizona Music Educators Association Conference and the Percussive Arts Society International Convention.

[www.GottryPercussion.com](http://www.GottryPercussion.com)

## PUBLISHED WORKS FOR PERCUSSION

### Works for Solo Percussion

<b>A Christmas Vibe</b>	Holiday Vibraphone Collection	4-mallet / 3-octave	C. Alan Publications
<b>Extra Spices, Please!</b>	Marimba	2-mallet / 4.3-octave	C. Alan Publications
<b>For Four</b>	Easy-Intermediate Marimba Collection	4-mallet / 4.3-octave	C. Alan Publications
<b>Genesis</b>	Marimba	4-mallet / 5-octave	Studio 4 Music/KPP
<b>In a Heartbeat</b>	Marimba	2-mallet / 4.3-octave	Gottry Percussion Publications
<b>Irrelevant</b>	Marimba (ASCAP Young Composer Award)	4-mallet / 4.3-octave	C. Alan Publications
<b>Lullaby of a Dream</b>	Marimba	4-mallet / 4.3-octave	Gottry Percussion Publications
<b>Motion</b>	Vibraphone	4-mallet / 3-octave	Studio 4 Music/KPP
<b>Outside the Box</b>	Cajon Collection (w/ Jonny Woodbury)	4 solos + 1 duet	C. Alan Publications
<b>Toy Box</b>	Multiple Percussion	basic instrumentation	C. Alan Publications
<b>Transitions</b>	Multiple Percussion Concerto	w/ piano, perc ens, or wind ens	C. Alan Publications
<b>Wandering</b>	Marimba	4-mallet / 4.3-octave	C. Alan Publications

### Works for Chamber Percussion (2-4 players)

<b>Chipboard</b>	Percussion Quartet	Easy	Gottry Percussion Publications
<b>Coloring Sheet</b>	Percussion Duet	Medium Difficult	C. Alan Publications
<b>Duet Trio</b>	Percussion Trio	Easy	Gottry Percussion Publications
<b>Hands Up</b>	Conga Trio	Medium	C. Alan Publications
<b>In Tandem</b>	Percussion Duet	Difficult	C. Alan Publications
<b>Leaves Fell Playfully</b>	Marimba Quartet	Medium	C. Alan Publications
<b>Minor Plot</b>	Tenor Pan/Marimba Duet	Medium	C. Alan Publications
<b>Pecking Order</b>	Rudimental Snare Drum Duet	Medium	Gottry Percussion Publications
<b>Quadrilateral</b>	Rudimental Percussion Quartet	Medium Difficult	Gottry Percussion Publications
<b>Silhouette</b>	Marimba Quartet	Medium	C. Alan Publications
<b>Small Box</b>	Marimba Quartet	Medium	C. Alan Publications
<b>Wood, Metal, Skin</b>	Percussion Trio (or more)	Medium Easy	C. Alan Publications

## Works for Percussion Ensemble (5+ players)

120 Degrees	8 players	Medium	C. Alan Publications
Cha-Cha Blues	8 players + opt. electric bass	Medium Easy	C. Alan Publications
Clouds Make Songo Away	8-13 players	Easy	HoneyRock
Combo Meal	11-14 players	Easy	HoneyRock
From This Viewpoint	6 players	Medium Difficult	C. Alan Publications
Just Like That	5 players	Medium	C. Alan Publications
Puzzle Pieces	2+ players / flexible instrumentation	Easy	C. Alan Publications
Shifting Waves	10 players	Medium	Drop 6 Media
Soca-ing Wet	8 players	Medium Easy	C. Alan Publications
Spare Change	5-10 players	Easy	C. Alan Publications
Strawberry Blonde	12 players	Medium Easy	Row-Loff Productions
Tubz	6+ players. novelty ensemble	Medium Easy	Row-Loff Productions
Whatcha Baion?	9-13 players	Easy	HoneyRock

## Arrangements for Percussion Ensemble

Danse Macabre (Saint-Saëns)	12 players	Medium	C. Alan Publications
The Juggler (Moszkowski)	10 players	Medium	C. Alan Publications
Of Hannukah (medley)	10 players	Medium Easy	C. Alan Publications

## Chamber Works with Percussion

Desert Clouds	flute, violin & marimba	Medium Difficult	Music by Josh Gottry
Fluctuation	flute/alto flute & marimba/vibe	Medium Difficult	Studio 4 Music/KPP
Foundations	flute & marimba	Medium	Music by Josh Gottry
Impact	tuba/euphonium quartet + 1 perc	Medium	Music by Josh Gottry

## JOSH GOTTRY'S SPONSORS

C. Alan Publications

Mike Balter Mallets

Pro-Mark Sticks & Mallets

Tycoon Percussion

Yamaha Corporation