

Portable Pedagogical Percussion Ensembles

Arizona Music Educators Association

2017 In-Service Conference

Joe Goglia & Josh Gottry, presenters

Assisted by BJ Fuhrmann, Travis Rowland, James Steele II, and Zie Wright

*With support from Meinl Percussion, Mike Balter Mallets, Mapex/Majestic, Remo Drumheads,
Vic Firth Sticks, and Yamaha Percussion*

Performances of and information about works for middle school and high school percussion ensembles that are both effectively pedagogical and conveniently portable.

Why Percussion Ensemble

- Participation in solo & ensemble, AZPAS, Music for All, Heritage Festivals etc.
- Encourage chamber playing
- Bring percussion out from behind the band or orchestra

Why Portable

- Logistically easier breakout rehearsals
- Efficient inclusion in concerts
- Feasible off-campus performances (recruiting/solo & ensemble/community events)
- Practical individual practice

How Pedagogical (because "why" is somewhat of a duh question)

- Teaching rhythmic and metric concepts
- Developing ensemble awareness and better communication among players
- Introducing specific as well as transferable approaches to performance on a variety of percussion instruments
- Broadening exposure to instrument areas other than snare/keyboard/timpani

Works Performed:

- *Clapping Music* (2+ players) by Steve Reich (published by Universal Edition)
 - Instrumentation: clapping hands
 - Difficulty: Medium
 - Pedagogically: Historically Significant; Rhythmic Independence; Ensemble Communication/Awareness
- *Trio* (3 players) by William Kraft (published by Theodore Presser Company)
 - Instrumentation: tambourine, snare drum, bass drum (or low drum)
 - Difficulty: Medium
 - Pedagogically: Historically Significant; Changing Meters; Balance and Blend; Rhythmic Precision
- *Corps-tet* (4 players) by Thom Hasenpflug (published by Hasenworks)
 - Instrumentation: four snare drums
 - Difficulty: Medium-Difficult
 - Pedagogically: Rudimental Drumming; Independence; Visual Component; Variety of Sound Sources
- *Shake* (5 players) by Josh Gottry (published by C. Alan Publications)
 - Instrumentation: egg shaker, shaker, maracas, 2 pair caxixi
 - Difficulty: Medium
 - Pedagogically: Shaken Instruments; Handheld Percussion; Ensemble Communication/Awareness
- *McConga* (3 players) by Joe Goglia (published by Jovingog Music)
 - Instrumentation: 3 congas
 - Difficult: Medium
 - Pedagogically: Hand Drum Techniques; Notation System; World Music Influence
- *On the Spectrum* (5 players) by Nathan Daughtrey (published by C. Alan Publications)
 - Instrumentation: 5 drums (alternatively can be played on keyboard or other like instruments)
 - Difficulty: Medium-Easy
 - Pedagogically: Basic Drum Skills; Hocket Rhythms; Two Surface Performance

Additional Recommended Works:

- *Three Way Split* (3 players) by Chris Brooks (published by Row-Loff Productions)
 - Instrumentation: three snare drums, ride cymbal, crash cymbal, splash cymbal, mounted jam block, mounted cowbell, mounted tambourine
 - Difficulty: Medium-Easy
 - Pedagogically: Compound Meter Groove; Three Surface Performance; Sticking & Accent Patterns
- *Variations on a Ghanaian Theme* (3 players) by Daniel Levitan (published by Studio 4 Music)
 - Instrumentation: two cowbells, three temple blocks, two concert toms
 - Difficulty: Medium-Difficult
 - Pedagogically: Articulation Variants; Syncopation; Embedded Muting in Performance
- *Wood, Metal, Skin* (3+ players) by Josh Gottry (published by C. Alan Publications)
 - Instrumentation: wood instrument(s), metal instrument(s), skin instrument(s) of player's choice
 - Difficulty: Medium
 - Pedagogically: Hand & Foot Coordination; Hocket Rhythms; Simple & Compound Meter Transitions
- *Hands Up* (3+ players) by Josh Gottry (published by C. Alan Publications)
 - Instrumentation: three congas, djembes, or cajons (or combination thereof)
 - Difficulty: Medium-Easy
 - Pedagogically: Hand Drum Techniques; World Music Influence; Call & Response and Solo Passages
- *Ting* (4 players) by Josh Gottry (published by C. Alan Publications)
 - Instrumentation: finger cymbal, triangle, small crash cymbal, ride cymbal
 - Difficulty: Medium-Easy
 - Pedagogically: Cymbal Playing Spots, Short vs. Sustain; Embedded Muting in Performance
- *Framed* (4 players) by Josh Gottry (published by C. Alan Publications)
 - Instrumentation: tambourine, pandeiro, tar, tamborim
 - Difficulty: Medium
 - Pedagogically: Exploration of Frame Drums; Finger/Shake Rolls; Playing Spots and Stroke Types
- *Chipboard* (4+ players) by Josh Gottry (published by Gottry Percussion Publications)
 - Instrumentation: four wooden instruments of player's choice
 - Difficulty: Easy
 - Pedagogically: Basic Rhythmic Vocabulary; Ensemble Layering; Simple Meter Changes
- *Just Like That* (5 players) by Josh Gottry (published by C. Alan Publications)
 - Instrumentation: five concert toms, five wood blocks
 - Difficulty: Medium-Difficult
 - Pedagogically: Simple & Compound Meter Transitions; Layered & Hocket Rhythms; Dynamic Contrasts
- *Langwana* (5 players) by Krisztián Budai (published by Edition Svitzer)
 - Instrumentation: bongos, splash cymbal, vibraslap, congas, surdo (or floor tom), djembe, shekere, maracas
 - Difficulty: Medium-Difficult
 - Pedagogically: World Percussion Influence; Syncopation & Hemiolas; Use of Hands & Implements
- *Lattes on the House* (5+ players) by Chris Roode (published by Tapspace)
 - Instrumentation: tambourine, three congas (or similar hand drums), claves
 - Difficulty: Easy
 - Pedagogically: Basic Rhythmic Vocabulary; Hand Drum Bass & Tone Sounds; Solo vs. Ensemble Balance
- *Ups and Downs* (6+ players) by Josh Gottry (published by C. Alan Publications)
 - Instrumentation: agogo bells, temple blocks (2), cajon, bongos, congas, djembe
 - Difficulty: Medium-Easy
 - Pedagogically: Afro-Cuban Influence; Call & Response/Rhythmic Dialog; Compound Meter Rhythmic Vocabulary



Joe Goglia moved to Arizona in the fall of 2002 to start his undergraduate degree at Arizona State University. He currently holds a Bachelors of Music degree in Percussion Performance, as well as a Masters of Music degree in Music Education. From 2006 to 2012 Mr. Goglia was an adjunct faculty member at Mesa Community College. He was also a Faculty Associate at Arizona State University where he worked with the Sun Devil Marching band for a few years. Joe is now in his fifth year as Associate Director of Bands at Dobson High School.

Mr. Goglia is a proud endorser of Mapex/Majestic Percussion, MEINL Percussion, Remo Drum Heads, and Vic Firth Sticks. Mr. Goglia has recently served as the Arizona Percussive Arts Society Chapter President. He is also a member of NAFME, MEA, and AMEA. When not working at Dobson, Mr. Goglia can be seen around town performing with BOOM Percussion, Samba de Cavalo, and Grupo Liberdade. Joe would like to thank his wife Adrienne for all of her support.

A respected educator and internationally recognized composer, Josh Gottry has been working with the next generation of percussionists for over twenty years. Mr. Gottry earned his Bachelor of Music degree in Percussion Performance at Northern Arizona University and his Master of Music degree in Composition at Arizona State University and is currently part of the music faculty at Chandler-Gilbert Community College and Grand Canyon University, teaching courses in percussion, composition, and music theory. Additionally, he works regularly with percussion ensembles and students at all grade levels as a clinician and within his private lesson studio. His performance record includes professional orchestras, music theater, community and chamber ensembles, as well as solo performances and recitals. Mr. Gottry is an ASCAP award-winning composer whose works have been credited as engaging, pedagogical, and brilliantly creative. His pieces have been performed extensively at universities, junior high and high schools, and multiple national conferences. He is a member of the Percussive Arts Society and the American Society of Composers, Authors, and Publishers, has been published in *Percussive Notes*, *Rhythm!Scene*, and *The PAS Educators' Companion*, and currently serves as editor for *Rhythm!Scene*. Mr. Gottry is a clinician/endorser for Meinl Percussion, Mike Balter Mallets, Remo Drumheads, Vic Firth Drumsticks, and Yamaha Percussion, and has presented clinics at the Arizona Music Educators Association Conference, Arizona PAS Day of Percussion, New Mexico PAS Day of Percussion, and the Percussive Arts Society International Convention.

