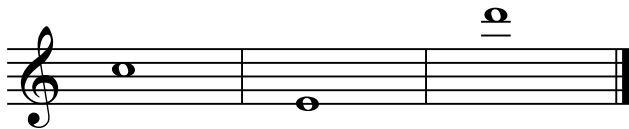


# Quick Quiz #1

Name: \_\_\_\_\_

Identify each pitch notated below by writing its letter name AND octave number in the blank provided



\_\_\_\_\_



\_\_\_\_\_

Identify the following major key signatures.



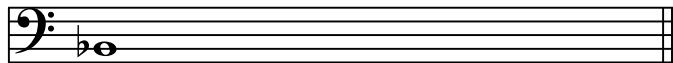
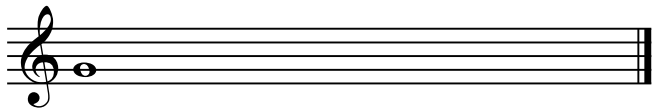
\_\_\_\_\_ Major

\_\_\_\_\_ Major

\_\_\_\_\_ Major

\_\_\_\_\_ Major

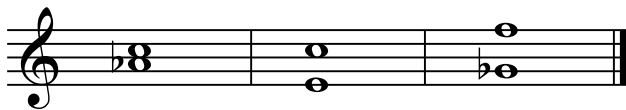
Complete a major scale on the given starting notes using accidentals (not a key signature).



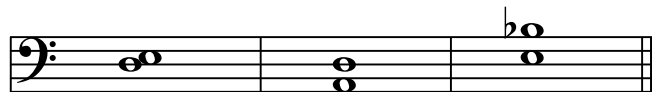
# Quick Quiz #2

Name: \_\_\_\_\_

Identify each interval notated below with both quality and size.



\_\_\_\_\_



\_\_\_\_\_

Identify the following minor key signatures.



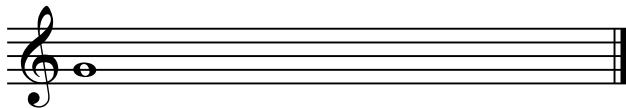
\_\_\_\_\_ minor

\_\_\_\_\_ minor

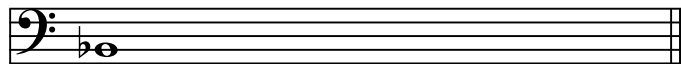
\_\_\_\_\_ minor

\_\_\_\_\_ minor

Complete the requested scale on the given starting notes using accidentals (not a key signature).



G Harmonic Minor



Bb Mixolydian

# Quick Quiz #3

Name: \_\_\_\_\_

Identify each interval notated below with both quality and size.



\_\_\_\_\_



\_\_\_\_\_

Spell the requested triads.



A minor

D Major

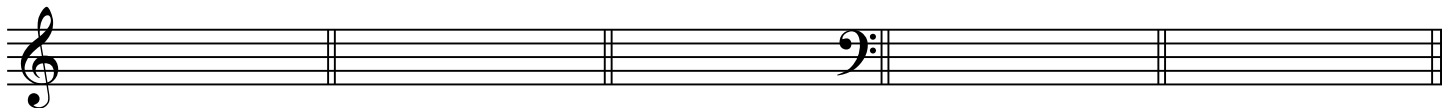
G $\flat$  Augmented

B diminished

C# minor

E Major

Spell the requested seventh chords.



A m7

D7 (dominant)

G M7

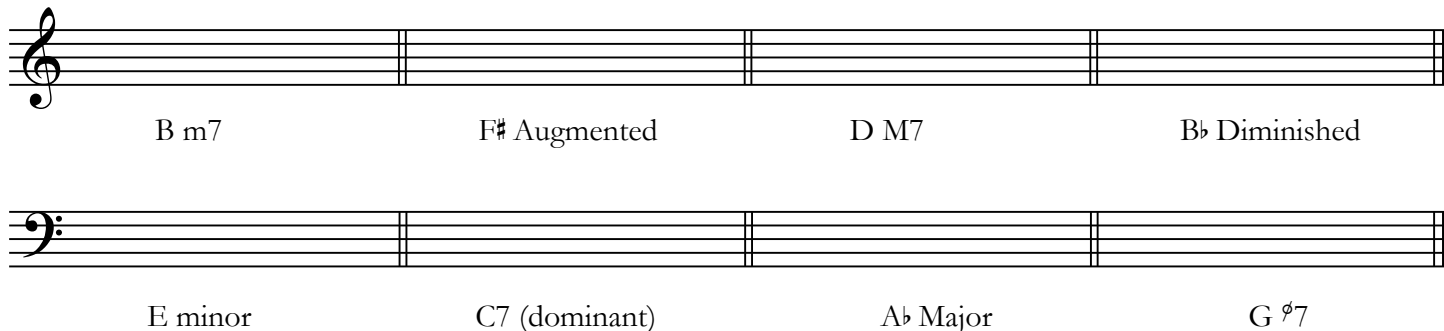
B  $\circ$ 7

C  $\phi$ 7

# Quick Quiz #4

Name: \_\_\_\_\_

Spell the requested triads and seventh chords.

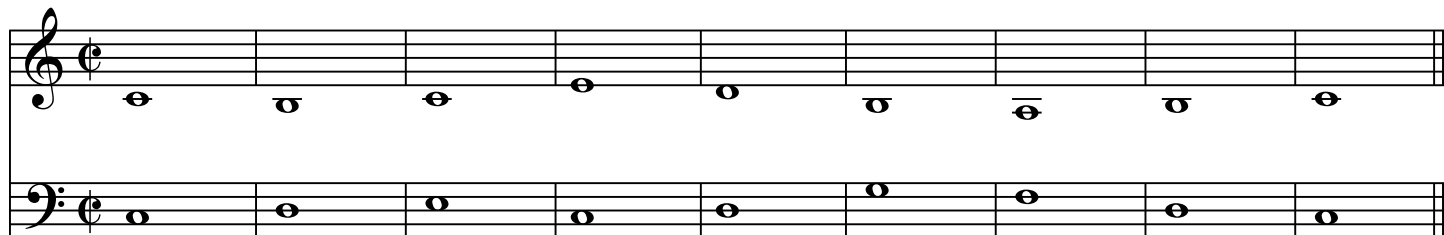


The image shows two musical staves, treble and bass clef, with four empty measures each. Below the treble staff are the labels: B m7, F# Augmented, D M7, and Bb Diminished. Below the bass staff are the labels: E minor, C7 (dominant), Ab Major, and G #7.

B m7                      F# Augmented                      D M7                      B $\flat$  Diminished

E minor                      C7 (dominant)                      A $\flat$  Major                      G  $\sharp$ 7

Identify the generic intervals between voices in this 1st Species Counterpoint.

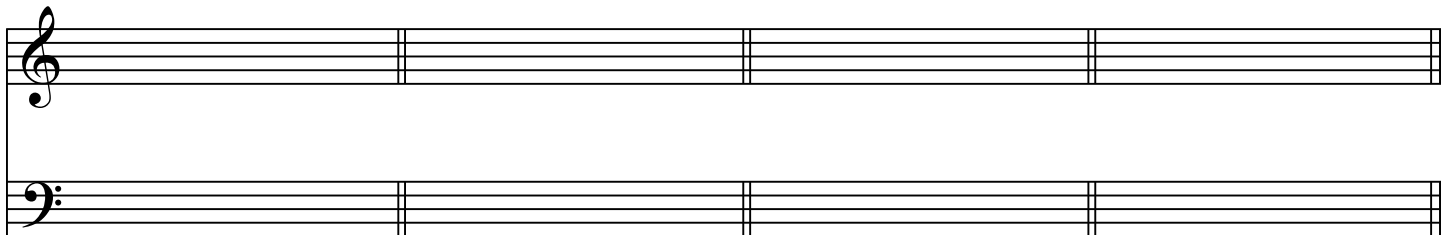


The image shows two musical staves, treble and bass clef, in common time. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4. The notes are placed on the lines and spaces of the staves to show the intervals between the two voices.

# Quick Quiz #5

Name: \_\_\_\_\_

Notate the standard acceptable ranges for each voice part (SATB).



The image shows two blank musical staves. The top staff is a treble clef staff, and the bottom staff is a bass clef staff. Both staves are divided into three measures by vertical bar lines. The staves are empty, intended for the student to write the standard acceptable ranges for Soprano, Alto, Tenor, and Bass voice parts.

What is the largest acceptable interval between alto and soprano or tenor and alto?

You should avoid parallel motion of what perfect intervals? Name at least two.

When moving each voice to the next chord, use the \_\_\_\_\_ possible interval.

# Quick Quiz #6

Name: \_\_\_\_\_

Properly resolve the following root-position chord progressions.  
Provide a Roman numeral analysis under each staff based on the given key.

A musical staff in D major (two sharps: F# and C#). The treble clef contains a D major triad (D4, F#4, A4) as a whole note. The bass clef contains a D major triad (D3, F#3, A3) as a whole note.

D:

A musical staff in C major (no sharps or flats). The treble clef contains a C major triad (C4, E4, G4) as a whole note. The bass clef contains a C major triad (C3, E3, G3) as a whole note.

C:

A musical staff in a minor key (one sharp: F#). The treble clef contains a minor triad (A4, C5, E5) as a whole note. The bass clef contains a minor triad (A3, C4, E4) as a whole note.

a:

# Quick Quiz #7

Name: \_\_\_\_\_

Realize the following figured bass progressions which include a prolongational first or second inversion triad. Provide a Roman numeral analysis under each staff based on the given key.

A musical staff in Eb major (three flats) with a treble clef. The notes are Eb (middle C), Gb (Bb), and Ab (Bb). A second staff in bass clef shows a sequence of notes: Eb, Gb, Ab, and Ab. The first two notes are beamed together.

Eb:  $\frac{6}{4}$

A musical staff in C major with a treble clef. The notes are C and G. A second staff in bass clef shows a sequence of notes: C, G, and G. The first two notes are beamed together.

C:  $\frac{6}{4}$  6

A musical staff in a minor key with a treble clef. The notes are a (middle C) and c (D). A second staff in bass clef shows a sequence of notes: a, c, and c. The first two notes are beamed together.

a: 6

In a second inversion triad, always double the \_\_\_\_\_.

# Quick Quiz #8

Name: \_\_\_\_\_

Realize the following figured bass progressions.

Provide a Roman numeral analysis under each staff based on the given key and identify the cadence.

Bb:                    6

Cadence: \_\_\_\_\_

D:

Cadence: \_\_\_\_\_

d:                    6    #

Cadence: \_\_\_\_\_





# Quick Quiz #10

Name: \_\_\_\_\_

Resolve the following V<sup>7</sup> chords to a root position tonic triad.

Remember that one of the chords will be incomplete if all voices resolve correctly!

Chord sequence and resolution:

E $\flat$ : V<sup>7</sup> I      A: V<sup>7</sup> I      B $\flat$ : V<sup>7</sup> I      e: V<sup>7</sup> i      d: V<sup>7</sup> i

# Quick Quiz #11

Name: \_\_\_\_\_

Resolve the following  $V^7$  chords to a tonic triad except as indicated. Analyze both chords. Remember that certain inversions of  $V^7$  must resolve to a specific tonic triad inversion.

$A^b_7$

E $_7$

F $_7$

vi

$b_7$

# Quick Quiz #12

Name: \_\_\_\_\_

Spell the requested seventh chords in the given key. Be sure to provide accidentals where necessary.



C: V7                      D: ii<sup>6</sup><sub>5</sub>                      g: vii<sup>o</sup>7                      e: V<sup>4</sup><sub>2</sub>

(note the clef change)



Bb: vii<sup>o</sup><sup>6</sup><sub>5</sub>                      f#: ii<sup>o</sup><sup>4</sup><sub>3</sub>                      E: V<sup>4</sup><sub>2</sub>                      f: V7

# Quick Quiz #13

Name: \_\_\_\_\_

Spell the requested secondary chords in the given key.



C:  $\text{vii}^{\flat 7}/\text{V}$

D:  $\text{V}^{\flat 6}/\text{V}$

g:  $\text{V}^{\flat 4}/\text{iv}$

E:  $\text{V}^{\flat 2}/\text{ii}$

(note the clef change)



B $\sharp$ :  $\text{vii}^{\circ \flat 7}/\text{ii}$

f $\sharp$ :  $\text{vii}^{\circ \flat 4}/\text{iv}$

E:  $\text{V}^{\flat 7}/\text{V}$

f:  $\text{V}^{\flat 6}/\text{VI}$

# Quick Quiz #14

Name: \_\_\_\_\_

Spell the requested secondary chords in the given key.

The image shows four measures of music on a single staff in treble clef, with a key signature of one flat (B-flat major). Each measure contains a secondary chord symbol above the staff and a chord diagram below it. The chords are: 1) vii°7/V (diminished seventh chord on the leading tone of the dominant), 2) A: (augmented triad on the second degree), 3) f: (diminished triad on the fourth degree), and 4) V 4/ii (dominant seventh chord on the second degree).

B $\flat$ :      vii $^{\circ}$ 7/V

A:              V  $\frac{6}{5}$ /V

f:              V  $\frac{4}{3}$ /iv

B:              V  $\frac{4}{2}$ /ii

Name the five keys closely related to the given key. Be sure to use uppercase for major and lowercase for minor.

1) D    \_\_\_\_\_

4) g    \_\_\_\_\_

2) e    \_\_\_\_\_

5) A    \_\_\_\_\_

3) F    \_\_\_\_\_

6) B $\flat$     \_\_\_\_\_