

Name _____

Voice Leading

Using proper voice leading techniques, write the soprano, alto and tenor voices.
Provide a Roman numeral analysis under each staff (include the key) and label the cadences.

Cadence: _____

Musical staff 1: Treble and bass clefs, key signature of one flat (Bb), common time signature. Treble clef contains a whole chord of Bb2, D3, F3. Bass clef contains a descending eighth-note line: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

Cadence: _____

Musical staff 2: Treble and bass clefs, key signature of two sharps (F#C#), common time signature. Treble clef contains a whole chord of F#3, A#3, C#4. Bass clef contains a descending eighth-note line: F#3, E4, D4, C#4, B4, A4, G4, F#4. There are two sharp symbols (#) on the bass staff, one under the C#4 note and one under the G4 note.

Cadence: _____

Musical staff 3: Treble and bass clefs, key signature of three flats (Bbb), common time signature. Treble clef contains a whole chord of Bbb2, Dbb3, Fbb3. Bass clef contains a descending eighth-note line: Bbb2, Abb2, Gbb2, Fbb2, Ebb2, Dbb2, Cbb2, Bbb1.

Voice Leading II

Using proper voice leading techniques, write the soprano, alto and tenor voices.
Provide a Roman numeral analysis under each staff (include the key) and label the cadences.

Cadence: _____

6 6 6 6

Cadence: _____

6 # 6 6 #

Cadence: _____

6 6

Voice Leading III

Using proper voice leading techniques, write the soprano, alto and tenor voices.
Provide a Roman numeral analysis under each staff (include the key) and label the cadences.

Cadence: _____

6/4 6 6/4

Cadence: _____

6/4 6 6 #

Cadence: _____

6 6 6/4 6

Voice Leading IV

Using proper voice leading techniques, write the soprano, alto and tenor voices.
Provide a Roman numeral analysis under each staff (include the key) and label the cadences.

Cadence: _____

Cadence: _____

Cadence: _____