Shifting Waves

by Josh Gottry published by Drop 6 Media (a division of Row-Loff Productions)

Errata Sheet

Unfortunately, the opportunity to proof this score prior to publication was never granted, several errors were present, and they were not immediately corrected despite requests. With the transfer of ownership, the original music notation score now does not exist, so these errors are permanent. Most are minor, but all are worth noting.

- Measure 16, Percussion 1: Crescendo preceded by a dynamic marking of piano.
- Measures 22, 24, 26, Marimba 2: Blank measures (no tie from the previous bars).
- Measure 36, Vibe and Xylophone: Crescendo preceded by a dynamic marking of piano.
- Measure 39-40, Marimba 2: First measure should have two quarter notes followed by rests; second measure should be blank. The same applies to measures 43-44.
- Measure 48, Bells: Blank measure (no tie from the previous bars); same applies in measures 52, 56, 60, 64, 68.
- Measure 65, Percussion 2: Marked mezzo forte.
- Measure 69, Vibes, Xylophone: Marked mezzo forte.
- Measure 69, Chimes: Marked forte.
- Measure 72, Xylophone: There are two overlapping crescendos in this measure; one belongs in the Marimba 1 part instead.
- Measures 86-88, Bells: Correct in the score, but the part has one measure repeats instead of the written music which is actually a two-measure pattern.
- Measure 89, Chimes: Marked mezzo forte.
- Measure 93, Chimes: Marked mezzo piano.
- Measure 109, Marimba 2 and Xylophone: Blank measures (no tie from the previous bars); same applies in Marimba 2 in measure 125 and 138.
- Measure 117, Percussion 3: Marked piano; label instrument as hi-hat.
- Measure 120, Marimba 1: Low G should be in parenthesis (optional).
- Measure 129-144, Xylophone: One octave higher than written (same octave as the previous 12 measures).
- Measure 133, Chimes: Marked mezzo forte.
- Measure 133-134, Percussion 3: Release suspended cymbal on the downbeat of measure 133 (let ring); rest of that bar and entirety of measure 134 blank; resume hi-hat in measure 135 at mezzo piano.
- Measures 135-139, Marimba 1: Should be in bass clef (as in 119-123). Low G should be in parenthesis.
- Measure 141, Chimes: Marked forte.
- Measure 146, Marimba 1: The last quarter note double stop (B3/B4) should be one octave higher.
- Measure 148, Vibes and Xylophone: Crescendo preceded by a dynamic marking of piano.
- Measure 151-152, Marimba 2: First measure should have two quarter notes followed by rests; second measure should be blank.
- Measure 156, Percussion 3: Should be one half note only on the downbeat followed by rests.
- Measures 178, 180, 182, Marimba 2: Blank measures (no tie from the previous bars).